

Block2

Street Video Series
Curated by Neill Prewitt



featuring *Radios Appear*
by Lincoln Hancock
& Miles Holst



Radios Appear will air in the window of Urban Design Center, located at 133 Fayetteville St., dusk to 2 a.m., August 5 – September 20. An additional screening will take place for the opening night of the *over/under* exhibition, August 5, 5-7 p.m. at Block Gallery, 222 West Hargett St., Raleigh.

Radios Appear is a formal negotiation of two artistic visions. Miles Holst's work engages archaic technologies, modes of communication, and their beautifully flawed visual characteristics, exploring the serendipitous outcomes of tampering with obsolete media. Lincoln Hancock's video work leverages the lightness of digital photography to capture evocative revaluations of lived experience, as an expression both of documentary intent and improvisatory aesthetic decision making. The title of the piece, taken from the Blue Oyster Cult's 1974 song "Dominance and Submission," references the power dynamic, formal constraints, and technocultural propositions of Holst and Hancock's work.

Lincoln Hancock

Lincoln Hancock has a master's degree in Graphic Design from North Carolina State University. His collaborative video work most recently was installed at Artspace during June's First Friday. A Raleigh native, Hancock is a veteran of several local rock groups.



Miles Holst

Miles Holst is a DaVinci Scholar undergraduate at North Carolina State University. Miles often exhibits at the Fish Market gallery and is preparing for an upcoming Visual Art Exchange solo exhibition. Under the alias of Yes! sputnik, Miles DJs/VJs and frequently plans impromptu and orchestrated happenings within the Triangle area.

To hear artists' and curator's comments on their work, call:

Lincoln Hancock: 919.996.5387

Miles Holst: 919.996.5388

Neill Prewitt: 919.996.5389

Images on reverse from *Radios Appear* by Hancock & Holst

CURATOR'S STATEMENT

Block2 isn't an exhibition; it's a performance. Spend five minutes on the corner of Hargett & Fayetteville one night and you'll see what I mean. It's a stage made by video artists for the public to perform on. Next to the orchestral majesty of the *Shimmer Wall*, it's a band playing on the corner. Rock on, Raleigh!

Neill Prewitt

Block2 Street Video Series is the latest temporary public art venture by the Raleigh Arts Commission to connect artists to community. Block2 features films created by local video artists that relate to and expand upon the exhibition themes showcased at the Block Gallery.



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